

An abstract painting with a rich, textured surface. The dominant colors are various shades of green, from deep forest green to bright lime green. Interspersed throughout are patches of vibrant blue and hints of yellow and brown. The brushwork is visible, creating a sense of depth and movement. The overall effect is organic and layered, reminiscent of natural elements like stone or coral.

Cristina Babiloni
Between Land and Sea

E T E R N I T Y
G A L L E R Y

Cristina Babiloni
Between Land and Sea

ETERNITY GALLERY GENEVA

25 June - 31 August 2026

Préface

Eternity Gallery Geneva est ravie de présenter, pour sa première exposition personnelle en Suisse, le travail de l'artiste espagnole Cristina Babiloni. À travers une sélection d'une quinzaine d'œuvres, *Between Land and Sea* invite à découvrir les univers terrestres et marins que l'artiste affectionne. Rendant hommage à la beauté de la nature, et notamment celle des paysages méditerranéens, son art évoque une force vivante, une énergie, un espace de transition qui relie les territoires autant que les émotions.

Le travail de Cristina Babiloni repose sur un dialogue constant entre la couleur, la matière et la lumière. Les textures et les reliefs qu'elle façonne, ainsi que les nuances minérales et aquatiques qu'elle privilégie, dessinent une véritable topographie où affleurent des littoraux, des fonds marins, des terres arides et des horizons mouvants. Chaque œuvre semble porter la mémoire d'un lieu, d'une lumière ou d'un élément naturel. Entre abstraction et évocation, l'artiste construit un langage plastique d'une grande finesse, où l'harmonie se nourrit de la tension permanente entre stabilité et métamorphose.

Au-delà de cette immersion dans la nature, l'exposition propose également une réflexion sur notre relation au vivant et au monde qui nous entoure. Sans discours militant, l'artiste rappelle simplement la fragilité des écosystèmes et l'interdépendance qui nous relie à eux. Favorisant la contemplation, ses œuvres invitent à ralentir le regard, à retrouver une attention plus profonde et à apprécier la beauté discrète des équilibres naturels.

Ainsi, la nature apparaît comme une source d'inspiration essentielle, mais aussi comme un miroir de notre intériorité. Guidée par une démarche intuitive où l'émotion révèle les profondeurs de l'inconscient, Cristina Babiloni insuffle à ses peintures une énergie qui traduit la vitalité du monde naturel, et qui nous rappelle indirectement l'importance de le respecter. L'exposition se révèle ainsi comme une expérience à la fois esthétique et méditative, un voyage dans lequel couleurs, matières et lumière ouvrent la voie à un sentiment profond de calme, de liberté et de reconnexion au vivant.

Pierre-Alexandre Mansard
Directeur, Eternity Gallery Geneva

Foreword

Eternity Gallery Geneva is delighted to present, for her first solo exhibition in Switzerland, the work of Spanish artist Cristina Babiloni. Through a selection of some fifteen works, *Between Land and Sea* invites viewers to discover the terrestrial and marine worlds that the artist cherishes. Paying homage to the beauty of nature, and in particular that of Mediterranean landscapes, her art evokes a living force, an energy, a space of transition that connects territories as much as emotions.

Cristina Babiloni's work is based on a constant dialogue between colour, matter, and light. The textures and reliefs she shapes, as well as the mineral and aquatic nuances she favours, create a true topography where coastlines, seabeds, arid lands and shifting horizons emerge. Each work seems to carry the memory of a place, a light, or a natural element. Between abstraction and evocation, the artist constructs a remarkably refined visual language, where harmony is nourished by the constant tension between stability and metamorphosis.

Beyond this immersion in nature, the exhibition also offers a reflection on our relationship with living things and the world around us. Without resorting to militant rhetoric, the artist simply reminds us of the fragility of ecosystems and the interdependence that connects us to them. Encouraging contemplation, her works invite us to slow our gaze, to rediscover a deeper attentiveness, and to appreciate the subtle beauty of natural balances.

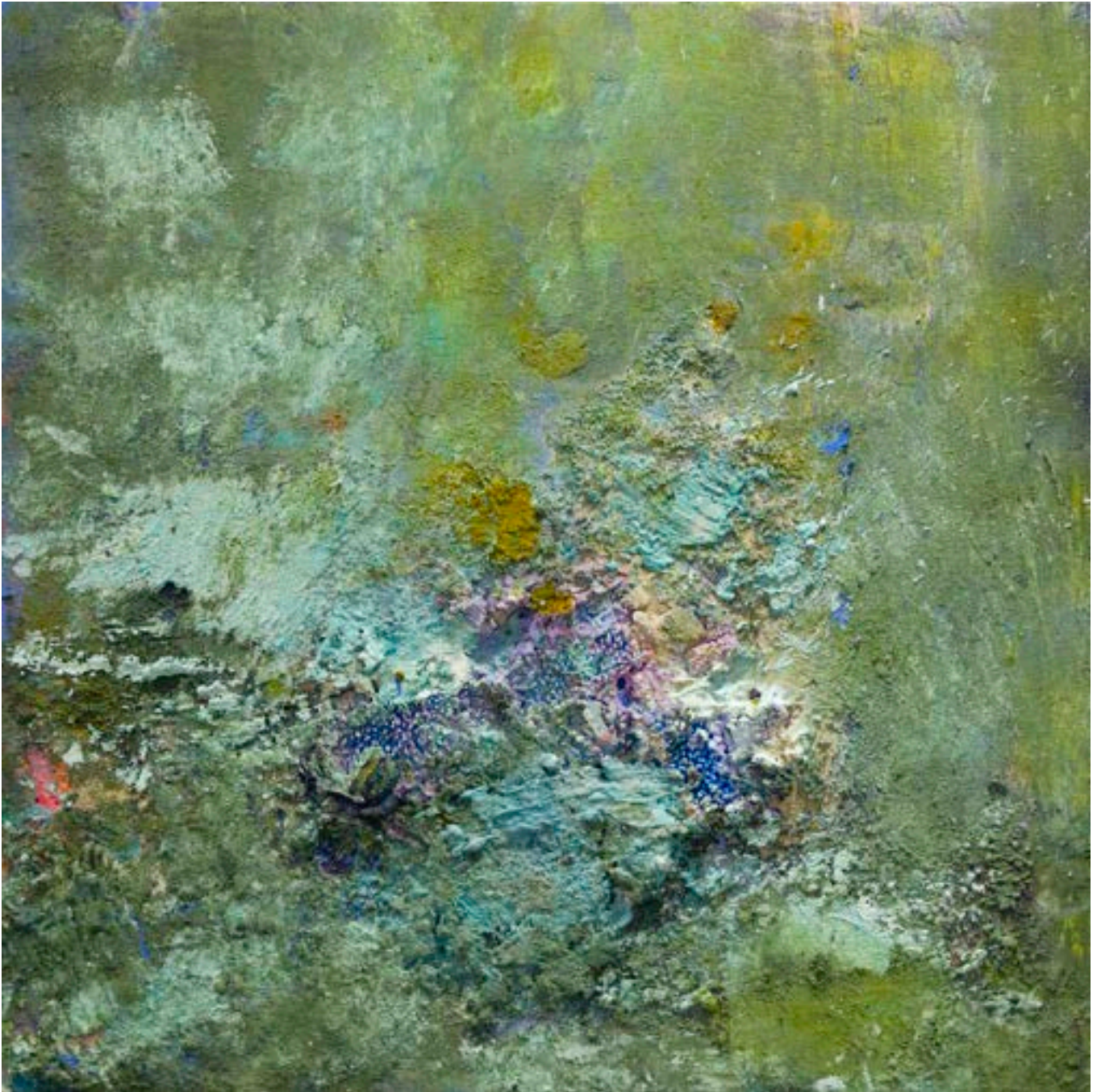
Thus, nature appears as an essential source of inspiration, but also as a mirror of our inner selves. Guided by an intuitive approach where emotion reveals the depths of the unconscious, Cristina Babiloni infuses her paintings with an energy that reflects the vitality of the natural world and indirectly reminds us of the importance of respecting it. The exhibition thus reveals itself as an experience that is both aesthetic and meditative, a journey in which colours, materials and light open the way to a profound feeling of calm, freedom and reconnection to life.

Pierre-Alexandre Mansard
Director, Eternity Gallery Geneva



When they Flow (triptych), 2026
Mixed media on burlap
130 x 300 cm | 51.2 x 118.1 in.





Verdant Echoes, 2025
Mixed media on burlap
160 x 160 cm | 63 x 63 in.





Sea of Reeds, 2025
Mixed media on burlap
210 x 260 cm | 82.7 x 102.4 in.



Num, 2020

Mixed media on burlap

210 x 180 cm | 82.7 x 70.9 in.





Fragilísima, 2023
Mixed media on burlap
Diameter: 180 cm | 70.9 in.





Deep Sea I, 2024
Mixed media on burlap
160 x 160 cm | 63 x 63 in.



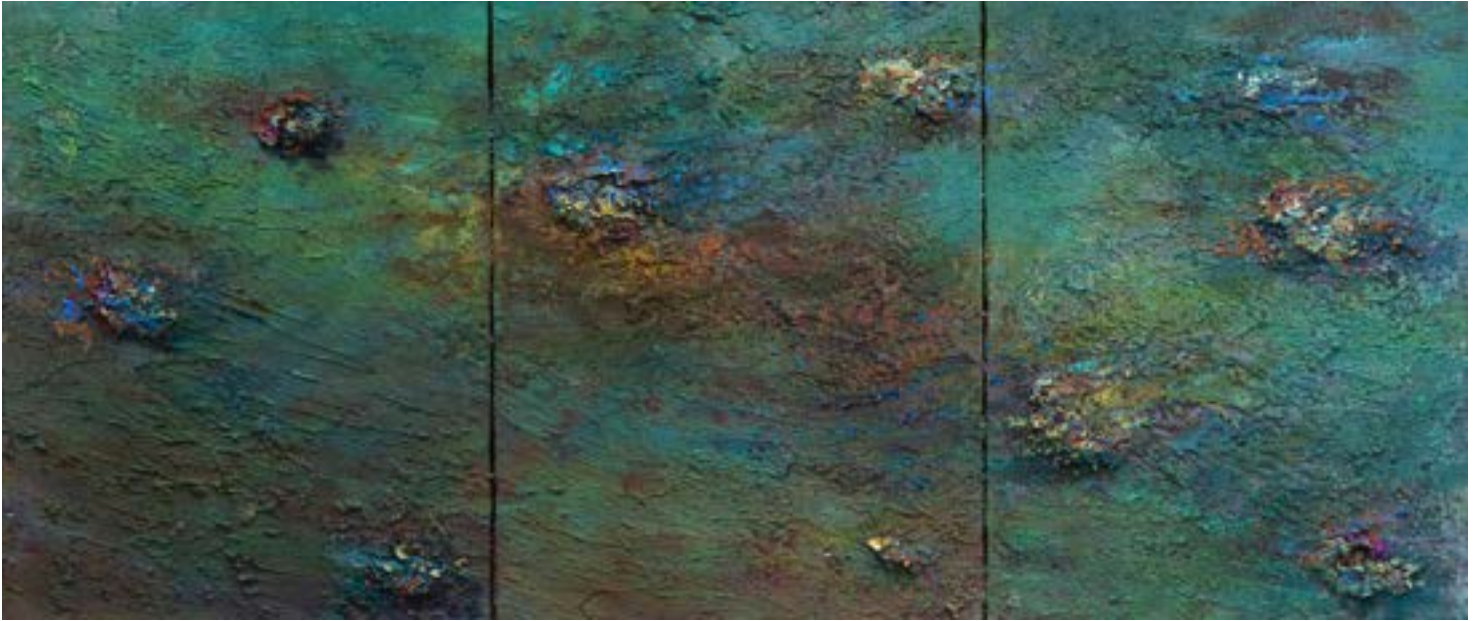


Flowing Petals, 2025
Mixed media on burlap
160 x 160 cm | 63 x 63 in.

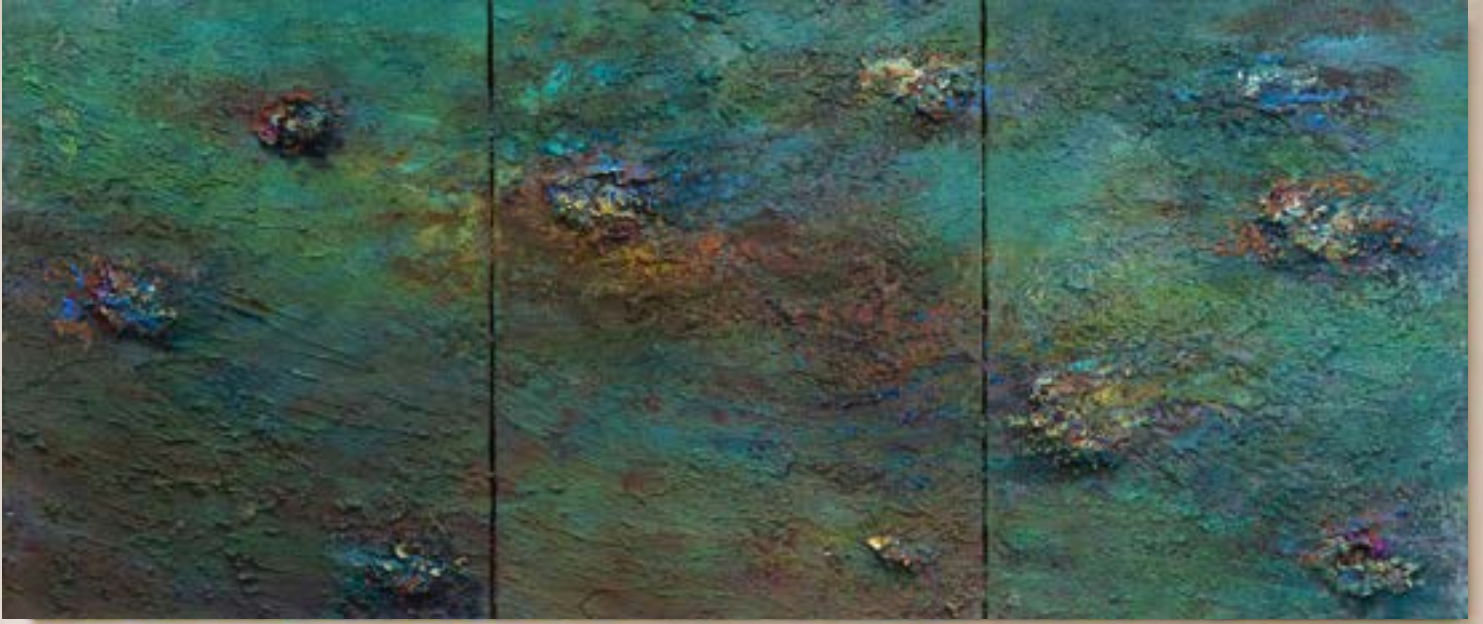


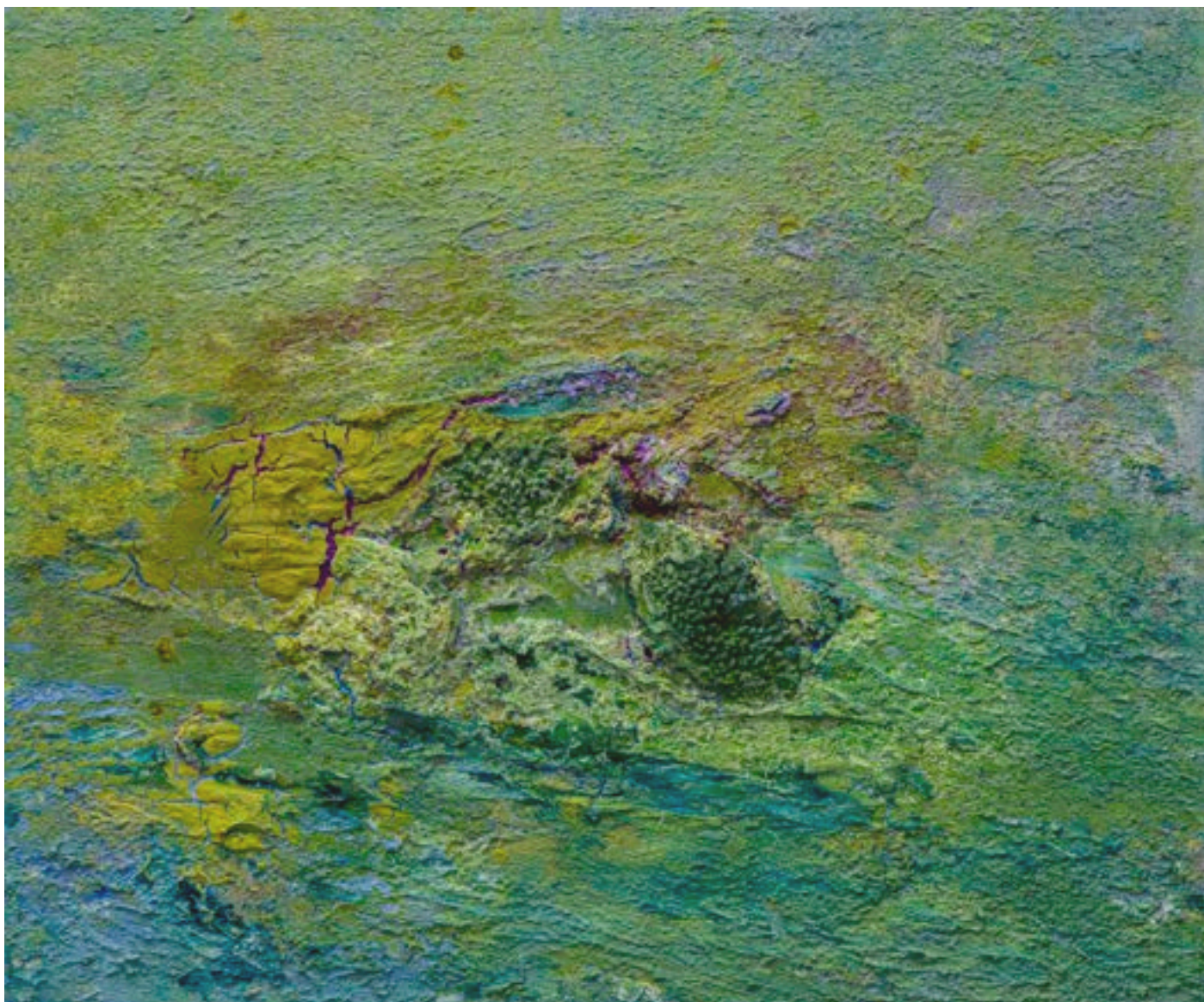


Land of Cyclopes, 2026
Mixed media on burlap
100 x 160 cm | 39.4 x 63 in.



In Waterlilies (triptych), 2026
Mixed media on burlap
130 x 300 cm | 51.2 x 118.1 in.





Verdant Currents, 2026
Mixed media on burlap
100 x 120 cm | 39.4 x 47.2 in.



Desertic Atmosphere II, 2025

Mixed media on burlap

120 x 120 cm | 47.2 x 47.2 in.





Great Reef IV, 2025
Mixed media on burlap
Diameter: 150 cm | 59.1 in.





Powerful, 2021

Mixed media on burlap
160 x 160 cm | 63 x 63 in.



Aqua I, 2023

Patinated bronze

58 x 66 x 25 cm | 22.8 x 26 x 9.8 in.



Fish Mentality XXVI, 2026
Mixed media on methacrylate
120 x 100 cm | 47.2 x 39.4 in.



Fish Mentality XXVII, 2026
Mixed media on methacrylate
120 x 100 cm | 47.2 x 39.4 in.



Fish Mentality XV, 2025
Mixed media on methacrylate
120 x 100 cm | 47.2 x 39.4 in.

Biography



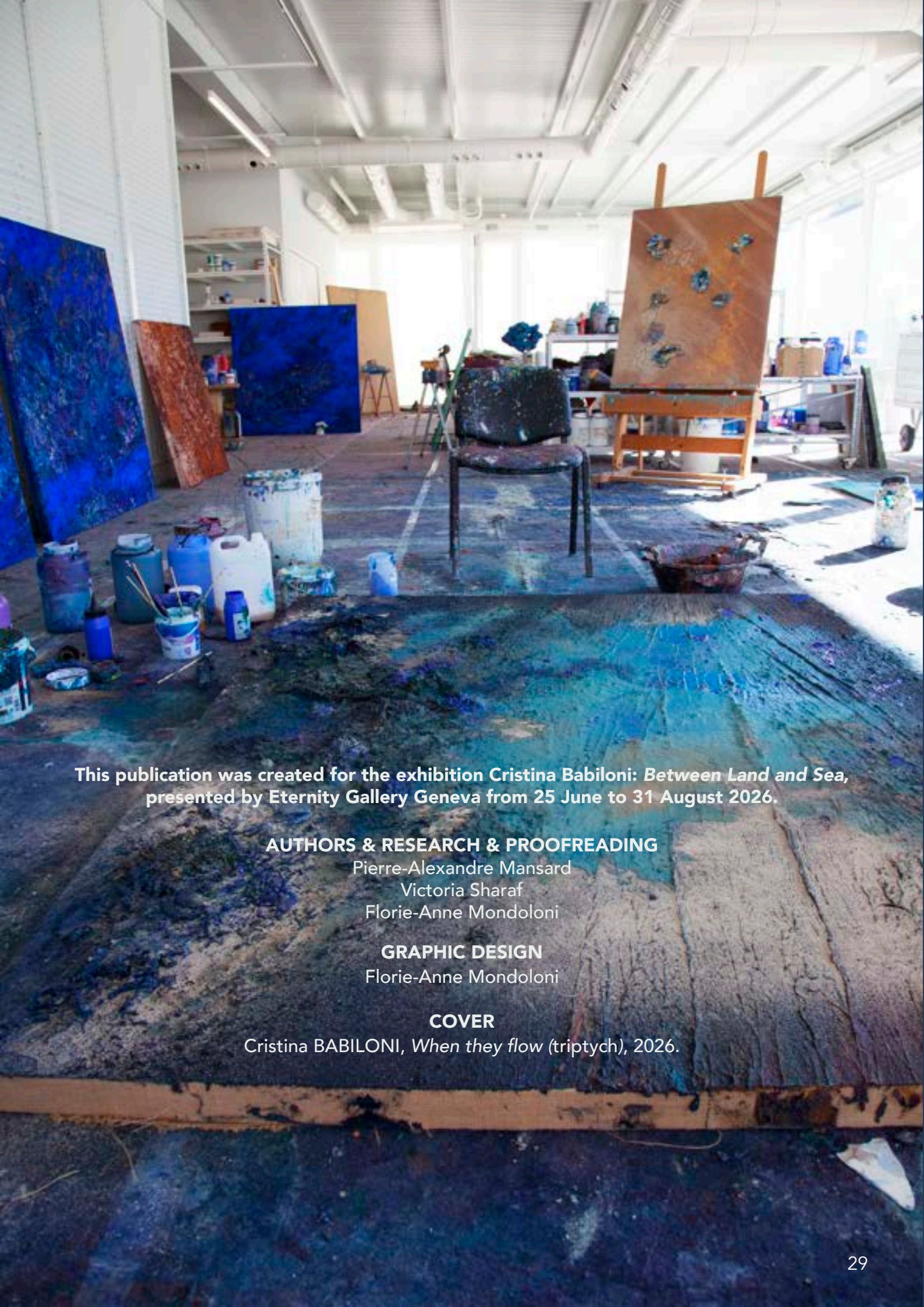
Cristina Babiloni was born in 1981 in Castellón de la Plana, Spain, is a contemporary multidisciplinary artist of French and Spanish descent, who lives and works in Castellón.

While Babiloni's artistic practice primarily explores painting, she has also developed affinities for other disciplines such as sculpture, drawing, and artistic objects. The prominence of matter and the diversity of formats is the pillar of her work. In her compositions, she uses materials and elements often associated with construction or the ceramic industry.

Her creative process follows a circular approach to materials, which she applies in the form of collages, a method that could be described as "brutalist", where texture, energy, and composition play an essential role. Babiloni develops her works on a burlap canvas, which she enriches through multiple layers of material. Pigments, acrylic paint, sand, minerals, resin, and various materials are gradually applied and left to dry, creating effects of natural sedimentation. Through this methodology, Babiloni transforms matter into her own visual language, one that reflects on sustainability, permanence, and the relationship between nature and humanity.

At its core, her artistic style is distinguished through the use of vibrant and dynamic colour palettes that create immersive natural scenes, conceived to evoke subjective connection, introspection, and awareness of our interdependence with the environment. The fragility of ecosystems and the search for harmony between the natural and the human are central themes in her work.

Babiloni has exhibited internationally, with solo shows in Madrid, New York, and Andorra, and her work has been presented at prestigious art fairs such as ARCO Madrid. The year 2025 marks a significant milestone in her career, with a solo exhibition at Fundación Bancaja in Valencia, Spain. Her work forms part of major private collections, including the J.P. Morgan Chase Art Collection, as well as institutional and corporate collections. Beyond her exhibitions, Babiloni actively collaborates with foundations and charitable projects, reinforcing her commitment to sustainability, social causes, and art as a vehicle for awareness.



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Cristina BABILONI, *When they flow* (triptych), 2026.



Cristina Babiloni

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